

AT5040 Review Excerpts from Sound on Sound

Coming soon... The first full review of the AT5040 Studio Vocal Microphone will be published in the Sound on Sound December 2012 issues (November 21 UK edition, and November 23 USA edition). Read on for a sneak peek:

SOUND ON SOUND
The World's Best Music Recording Magazine



AT5040 | STUDIO VOCAL
MICROPHONE

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"..the AT5040 certainly grabs the attention. It is full bodied at the bottom, but also very clean and airy at the top, with a superbly detailed midrange and an effortless sense of presence and vitality."

"...the sound never loses its focus and clarity."

"Audio-Technica has a considerable experience in manufacturing extremely high-quality and consistent electret capsules, of course, and this design approach offers some very worthwhile benefits ..."

"The relatively minimalist design, without filter or pad switches, is as advanced as the capsule, with the four element outputs being combined in a most ingenious (patent-pending) arrangement that delivers a fully balanced output with minimal noise."

"Genius!"

"..the AT5040 is an impressive microphone, both in terms of its innovative design and its gloriously smooth and detailed sound character."

"...exciting technology..."

"..rather less typical is the very low equivalent self-noise figure of just 5 dB(A) SPL which, when combined with the maximum sound pressure level of 142 dB SPL (for 1% THD), suggests a dynamic range of 137 dB. That is a very impressive and quite unusual achievement..."

"Audio Technica's innovations haven't been restricted to the AT5040 microphone; the brand new AT8480 purpose-designed shock-mount is an engineering joy to behold, as well."